

Wallpaper*

*Architecture | Design | Art | Travel | Entertaining | Beauty & Grooming | Transport | Technology | Fashion | Watches & Jewellery

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THE STYLE ISSUE

Embrace the future
with flexible thinking
and creative stretch

STORY CRAFT

*The wit and wisdom of
Silvia Venturini Fendi*

SKY SCRAPER

*Richard Rogers' high hopes
at Château La Coste*

OBJECT LESSONS

*Dozie Kanu is asking
all the right questions*

From left, 'Sylvestrina' light, £324, by Jordi Garcés and Enric Sòria, for Santa & Cole. 'Oblique' light, £305, by Vincent Van Duysen, for Flos. 'Arca Portable' light, \$275, by Philippe Malouin, for Matter Made



There are no crossed wires with these handy portable lamps

Travelling light

Offering the freedom to illuminate wherever and whenever you need, portable lamps are an invaluable solution when plug sockets are not available or inconveniently located, as they can be shifted from bedside to desk with impeccable ease. A trio of designs are currently lighting up our lives. Conceived by Jordi Garcés and Enric Sòria in 1974 to emulate an oil lamp, the 'Sylvestrina' has been given new life by Santa & Cole as a more contemporary LED version.

Meanwhile, Vincent Van Duysen's 'Oblique' lamp for Flos, which echoes the traditional task light, comes in a range of colours, and features a wide beam and a 355-degree rotating stem, allowing it to cast optimal light wherever you need it. Philippe Malouin continues his collaboration with Matter Made with the 'Arca Portable', which features four settings (night, ambient, reading and task) and is demountable for those who can't bear to leave it behind when they travel.