

BEST

Designers shaped up to a changing landscape last year, outlining new ways to stay at home in style. In the dining room, geometric silhouettes were the order of the day, and our dream scene is set by Jean Nouvel's elegantly monolithic 'NVL' table for MDF Italia and Ronan and Erwan Bouroullec's 'Rope' chair for Artek, which contrasts a solid frame with flexible elements. Vincent Van Duysen's update of his original 'Infra-Structure' lighting series for Flos follows an industrial aesthetic, taking its cues from the Bauhaus and allowing for playfully twisted compositions at infinite levels. And the playfulness continues at the table as Tom Dixon's contemporary glassware collection, inspired by game pucks, makes the consummate companion for our cocktails, crafted from Berry Bros & Rudd's No.3 London Dry Gin. ✱

'Rope' chair, £495, by Ronan and Erwan Bouroullec, for Artek, from Twentytwentyone. 'NVL' table, price on request, by Jean Nouvel, for MDF Italia. 'Puck' glassware, from £65 per pair; ice bucket, £100, all by Tom Dixon. 'Infra-Structure Episode 2' lighting module, price on request, by Vincent Van Duysen, for Flos

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Martinez, Gin & Tonic, and Magic Number cocktails, all made with No.3 London Dry Gin. For recipes, see no3gin.com



DINING EXPERIENCE

The scene setters whipping up prandial presence