

# FLOS

stories



*Seventh edition: Connections – joining things, places and people. Gino Sarfatti's 2097 in white illuminates a Florentine palazzo, introducing Michael Anastassiades's My Circuit, Flos at Joshua Tree's Invisible House, Skynest enchants a summer cottage in Puglia.*

# Vincent Van Duysen



Whether he is creating technical lighting (such as his C1 system for Flos) or a discreet portable lamp imagined for the world's most eclectic restaurants (case in point, his Gustave lamp), Vincent Van Duysen is able to instil elegance and beauty in every design he conceives. His work balances refined silhouettes with a thoughtful approach to living - something that is well-exemplified in Oblique, a lamp that combines a technical attitude to lighting with a practical design whose minimalist aesthetic works well within every modern interior. We ask Van Duysen about his daily life, passions and approach to work and light. Portrait by Zeb Daemen.

What is your favourite part of the day?



What did you have for breakfast?



What do you do to relax?



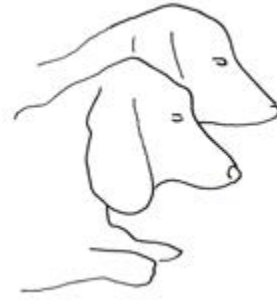
Tell us something you've never done before.



What do you collect?



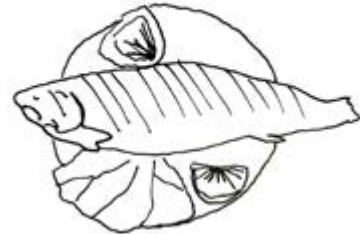
Draw your pets.



What is your favourite scent?



What's the last thing you ate?



Draw your favourite tool.



What is light for you?

