



ECHOES IN OAK

An echo of Brancusi reverberates through the work of Bogdan Ciocodeica, according to the Paris gallery Kolkhoze. The *Ecoù* room divider, dining table and cabinet are part of a suite of six limited-edition pieces in oak signed by the Bucharest-based architect and designer. KOLKHOZE / BOGDAN CIOCODEICA STUDIO



BREATHE DEEP AND EXHALE

Vincent Van Duysen has always been devoted to the idea of “architecture as visual silence”, and the mantra of the Belgian architect’s collaboration with New York retailer Jacques is “quiet confidence”. Crafted from oak, the *Meditation Chair* with an inclined seat supports posture and prevents rounding of the lower back, and *Blocks* help the body settle into poses. They are part of a collection to “calm the senses and make room for inner awareness”, objects designed to create a tranquil yet dynamic environment and support the mind and body through movement and intention. JACQUES / VINCENT VAN DUYSSEN



QUIET PIECES

Combining the codes of B&B Italia with the influences derived from his two locales, Singapore and Porto, Gabriel Tan created a range of bedroom furniture that invites rest while awakening the senses. In keeping with the contrast the *Quiet Lines* series comprising writing desk, bench, bedside table, and screen, has silhouettes composed of curved and straight lines. “Curved, padded surfaces bring tactility and comfort while dampening sound when objects are placed on them,” says the former navy man turned industrial designer. B&B ITALIA

