



**whitewaller**

whitewaller

ISSUE 34 ART BASEL MIAMI BEACH 2023

**Art Basel In Miami Beach**

**MIAMI 2023**

# VINCENT VAN DUYSSEN

December 7, 2023–Summer 2024



Vincent Van Duysen, *Gravitas*, a stone furniture collection designed for ARCA.

ARCA, a preeminent supplier of natural stone, debuts an inspired collaboration with the distinguished designer and architect Vincent Van Duysen during Miami Art Week. Aptly titled “Gravitas,” the 18-piece furniture collection unfolds as a celebration of nature, humanity, and the infinite universe within an experiential installation. Upon entering, visitors will tread on tactile lava stone gravel, while listening to a melodic river flowing in the beyond. Evoking the legendary artistry of Isamu Noguchi, James Turrell, and Anish Kapoor, Van Dusyen produced a collection of soulful and sculptural pieces that embrace the dualities inherent in Mother Nature; rugged surfaces reflect the earth’s prosperous, organic materials, while luminous iterations echo the grace and depth of the cosmos.

For more information, visit [whitewall.art](http://whitewall.art)

# INSTALLATIONS BY

JAMES TURRELL, TEAMLAB, RAFAEL LOZANO-HEMMER, AND ES DEVLIN

Ongoing



Image courtesy of Rafael Lozano-Hemmer.

During Miami Art Week, captivating installations by James Turrell, teamLab, Rafael Lozano-Hemmer, and Es Devlin will be on display at Superblue. In “James Turrell: AKHU,” the pioneer of the experiential art movement orchestrates awe-inspiring use of the Ganzfeld effect, allowing visitors to encounter transcendental shifts in depth perception. Presenting sensory experiences created by highly inventive artists, engineers, and mathematicians, “teamLab: Between Life and Non-Life” unearths humanity’s powerful link to and influence on the precious elements of Mother Nature. Lozano-Hemmer brings his renowned “Pulse Topology” installation to Miami, in which the heartbeats of participants are recorded, energizing suspended lightbulbs, which in turn produce a profound memento mori. A lush homage to the magnificence of trees and the caustic realities of deforestation unfolds in “Es Devlin: Forest of Us”; visitors embark on a sensorial journey through the biosphere before encountering the lightboxes of the Brazilian photographer Sebastião Salgado, urging us to take action.

For more information, visit [whitewall.art](http://whitewall.art)