


*Melides, Portugal*



*With a concrete exterior in the exact shade as the surrounding dunes, this house by Vincent Van Duysen is a visual extension of Portugal's raw beauty. Brazilian *ipe* wood walls, brutalist furnishings, and a neutral palette create an interior that feels simple yet striking. High ceilings and accordion doors expand the space, letting in light and shadow from every angle.*

A photograph of a modern architectural courtyard. The courtyard is enclosed by low, light-colored concrete walls. In the foreground, there is a large area covered in light-colored gravel. A simple, dark wood bench is positioned against the left wall. In the center, a set of wide, shallow concrete steps leads up to a higher level of the courtyard. The background is filled with lush green cork trees under a cloudy sky. The overall aesthetic is minimalist and natural.

The low-slung form allows it to disappear into the rolling hills and surrounding cork trees.



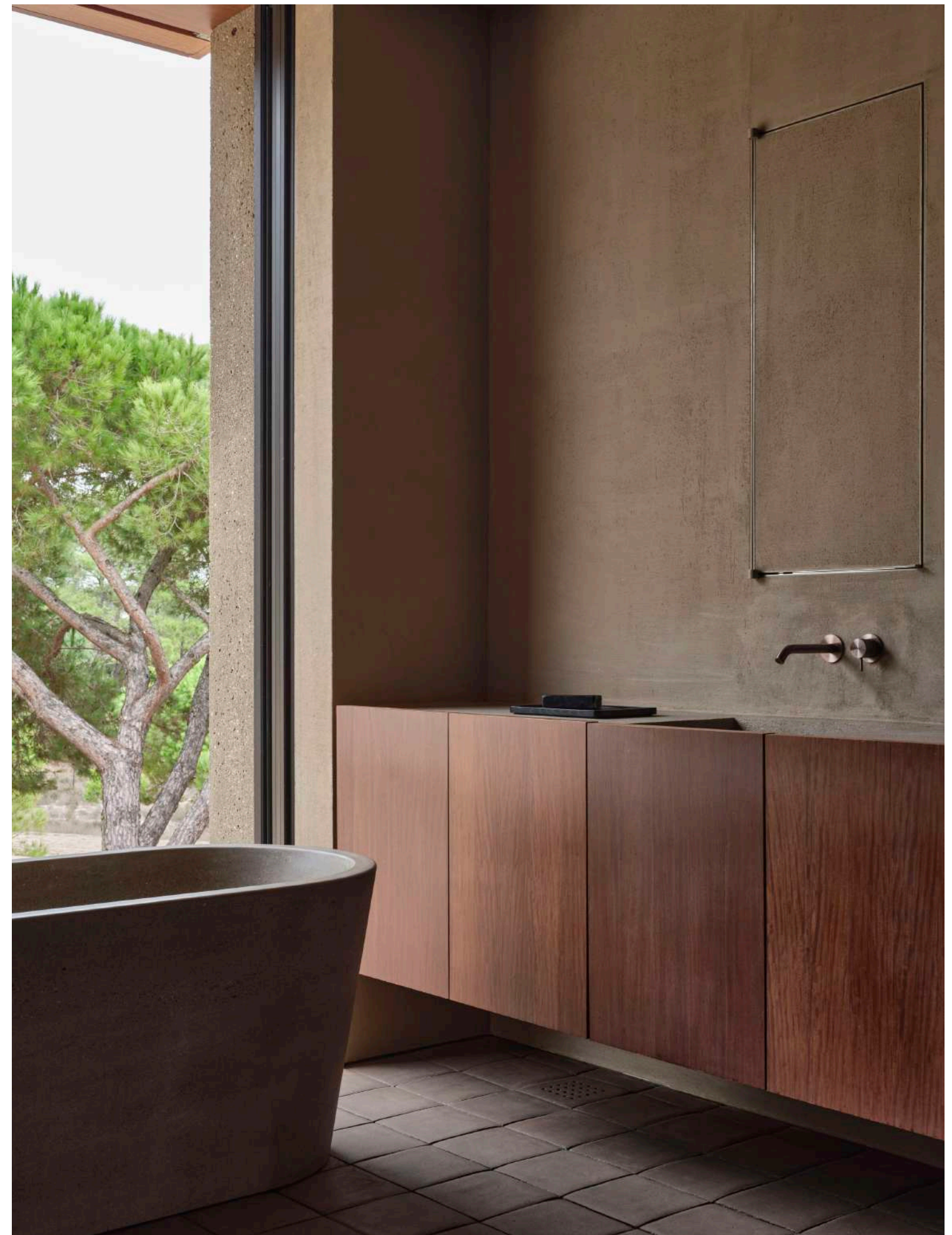


The interiors are sparse in furniture but rich in warmth and character.

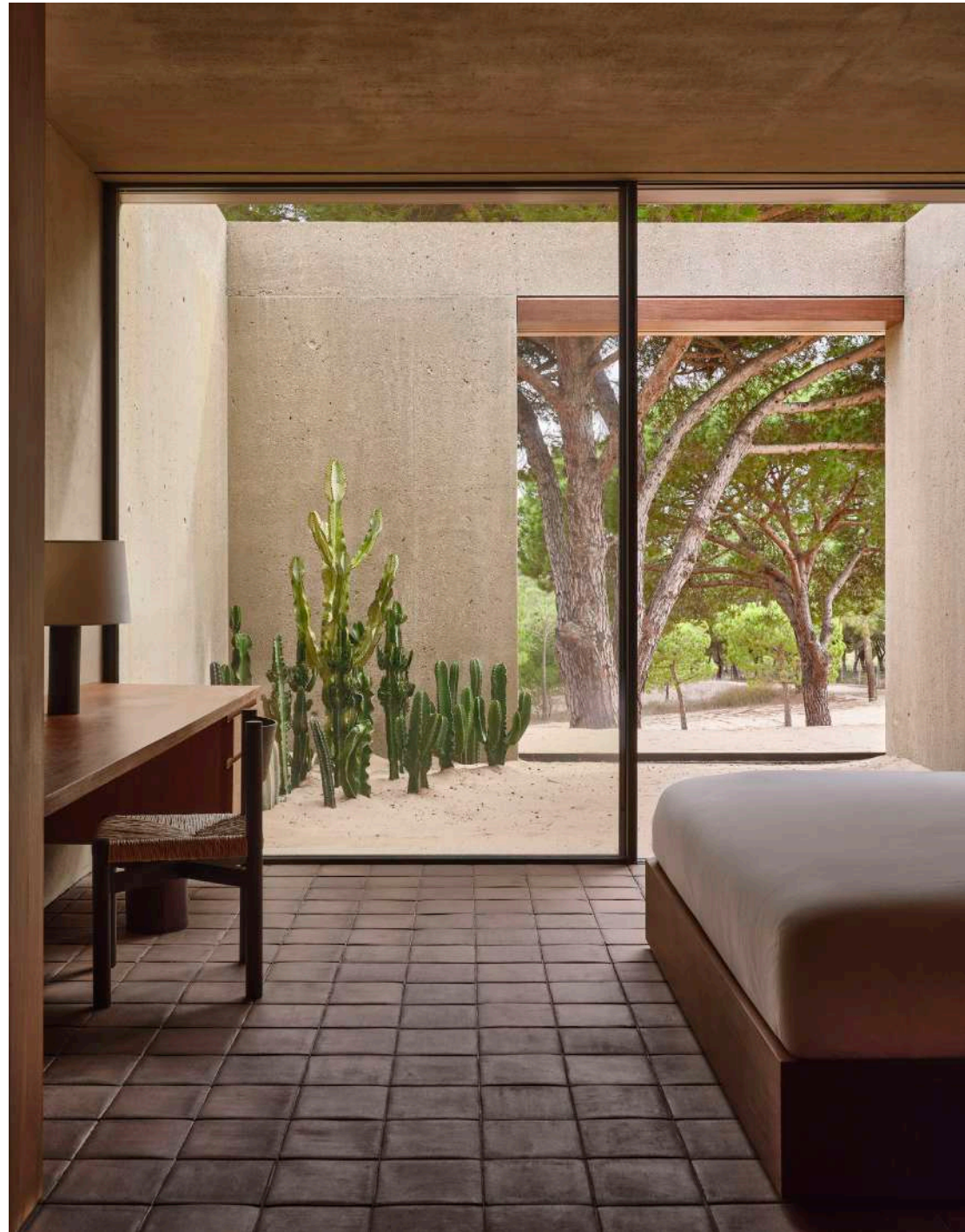


Brown terra-cotta tiles are a nod to Portuguese tradition.









The mood of each room subtly transforms as the light shifts from sunrise to sunset.

