

INTERIORS

VINCENT VAN DUYSSEN
ON CONTINUITY, MATERIAL
AND THE EXPERIENCE
OF SPACE

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Architecture, interior and product design have always been inseparable in Vincent Van Duysen's work. Rather than treating them as distinct disciplines, they are understood as part of a continuous process — one that moves between scales, from buildings to objects, while remaining grounded in the same principles. Born in Lokeren, Belgium, in 1962, he studied at the Sint-Lucas School in Ghent before working with Aldo Cibic in Milan and Jean De Meulder in Antwerp. In 1989, he established his studio in Antwerp, driven less by ambition than by a need to deepen his understanding of architecture and the conditions that define space.

From the beginning, his work has been shaped by discipline and consistency. Van Duysen does not rely on a conventional design process; ideas are rarely sketched on paper, but developed continuously in his mind — evolving, shifting and being refined over time before they are translated into reality with his team. This way of working results in spaces that feel considered rather than composed. Architecture, interiors and objects are not designed in isolation, but in relation to one another, creating a sense of continuity that extends beyond the individual project.

His approach is grounded in material, light and proportion. He avoids excess, but not depth. Surfaces are tactile, transitions remain almost imperceptible, and every element is placed with intention. Functionality, durability and comfort are essential — not as constraints, but as foundations that give the work its stability. While often described as minimal, his architecture resists simplification. What appears reduced is the result of a precise and highly controlled process, where clarity is achieved through restraint rather than omission. At the same time, his practice has expanded far beyond architecture. As creative director for Molteni&C, he has shaped not only products, but entire spatial identities, redefining how these brands are perceived globally. Collaborations such as Zara Home extend this approach further, translating his architectural language into everyday objects and domestic environments without losing its integrity. Across all these contexts, the underlying principles remain unchanged — consistency, control and a focus on longevity.

Van Duysen often describes himself as a sponge, absorbing influences from art, travel and everyday encounters. These references are not applied directly, but filtered through a highly intuitive process. Inspiration becomes part of a continuous internal dialogue, rather than a visible reference. This allows his work to remain coherent, even as it evolves. At its core lies a search for balance — between structure and softness, between precision and atmosphere, between the rational and the sensorial.

The following DH Apartment in Knokke, Belgium reflects this way of thinking in a distilled form. A space where architecture, interior and material are not separated, but understood as one — quiet, controlled, and built to endure.



