



CURVE APPEAL

'Physis' kitchen, by Vincent Van Duysen, for Molteni & C

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This year, Vincent Van Duysen celebrated a decade as the creative director of Molteni & C. And the Belgian designer is showing no signs of slowing down on his tasteful, punctual reinterpretation of the domestic space through the sophisticated codes of the Italian company. Alongside new furniture and, for the first time, a bathroom collection (see page 126), Van Duysen and Molteni & C this year also previewed 'Physis', a new approach that considers the kitchen as a central feature of a home's architecture.

The kitchen is defined by curved edges punctuated by black metal profiles that convey a sense of tailored elegance. 'Lines flow seamlessly, without rupture, allowing the eye to move gently from one curve to another,' said Van Duysen of Molteni & C's 2026 collection, for which he favoured an approach led by harmony that is evident in the 'Physis' kitchen. 'Light becomes part of the design; it glides across surfaces, tracing the movement of a hand, revealing the textures.'

Hinoki veneer was chosen for its aesthetic purity and natural resistance to humidity, thanks to the fine grain that also provides antibacterial qualities. It provides a sleek contrast with the richly veined marble top, while a dark and rounded metal hood elevates the humble component to an art deco-like elegance.

Van Duysen's design for 'Physis' is both a standout gesture and a key part of a system that can be adapted to different spatial and functional needs while maintaining its expressive character, demonstrating the strength of the shared vision between the Belgian architect and the Italian company. molteni.it

Above left, 'Physis' showcases the beauty of Japanese hinoki veneer, enhanced by black metal profiles that give the concept a tailored look

Above right, featuring rounded, half-bullnose edges, the marble worktop is paired with a matching wooden snack counter