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MOLTENI&C x VINCENT VAN DUYSEN

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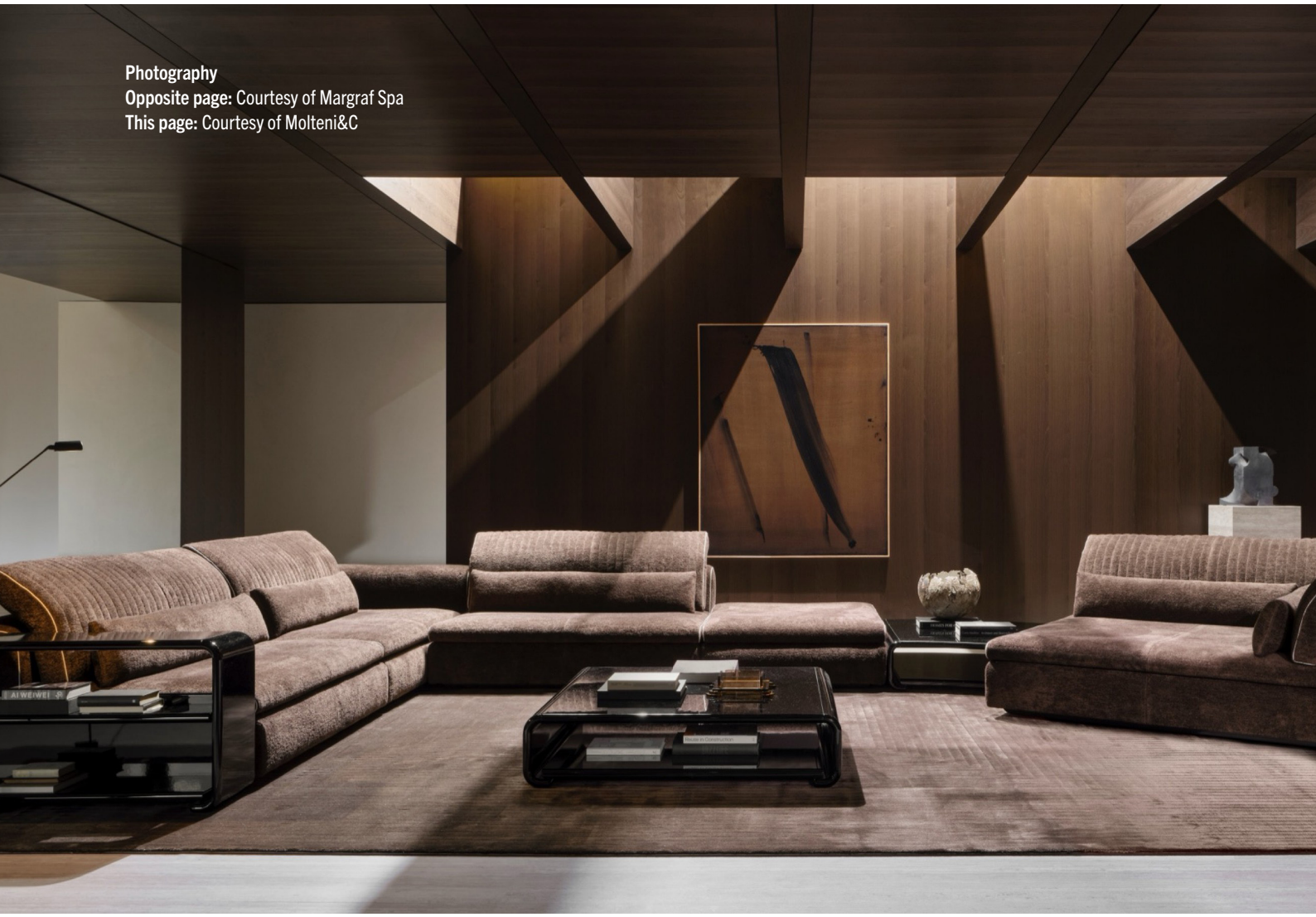
In his tenth year, Molteni&C creative director Vincent Van Duysen was behind the new Julian sofa, which occupied the first living space inside Palazzo Molteni beneath a gridded glass ceiling. The chocolate velvet sofa recalled deep seating from the 1970s, subscribing to Van Duysen's idea that one should move around the sofa like a sculpture. It was shown in just one of its flexible configurations, composed of chaise longues, daybeds, islands and armrest-coffee table modules. But the design was just as much about the subtleties: contrasting piping that accentuated the sofa's contours, striped pattern on double-cushioning, gloss-lacquered armrests and an oversized leather-covered tray.

Photography
Opposite page: Courtesy of Margraf Spa
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